

# Chad Freeburg

Inducted into the *Hall of Fame* in 2004

Chad quickly established himself as an accomplished musician prior to graduating from Washington in 1995, participating in all choral ensembles, show choirs, orchestra, drama and musical theatre offerings, as well as playing a mean trombone with the Warrior Jazz Band! He received his Bachelor's in Music from Lawrence University and continued his education at Peabody Conservatory achieving a Master's in Music Performance with opera certification.

A first place winner in the Metropolitan Opera National Council's Middle Atlantic Finals regional competition in 2001, Chad advanced to the National Semifinals where he had the opportunity to be coached by Nico Castel. He has received many other distinguished competition awards, and was a member of the young artist program at Glimmerglass and Opera North. A highlight was studying at the Britten-Pears School for Advanced Musical Study in Aldeburgh, England with renowned mezzo-soprano, Ann Murray.

Chad made his professional operatic debut with Opera Delaware in the role of Count Almaviva in their production of *Il Barbiere di Siviglia*. Other roles includes leads in *The Magic Flute*, *Little Women*, and *The Pirates of Penzance*. Chad recently debuted at Lincoln Center in New York City, singing the tenor solo in *Carmina Burana* with National Chorale, and again with the American Ballet Theatre at the Metropolitan Opera House, in May, 2003.

As a performer of oratorio and concert literature, Chad sings with Emmanuel Music of Boston, Bach Choral Society of Baltimore, Columbia Symphony, and Dartmouth University. Future engagements include a return to the role of Count Almaviva with Washington D.C. Summer Opera and Opera Roanoke, as well as coast to coast roles in *Pagliacci*, *Falstaff*, *La Cenerentola*, and *A Midsummer Night's Dream* as well as pops concert performances with the Indianapolis and Baltimore Symphony Orchestras.

