

# Sharon Byers Miller

Inducted into the *Hall of Fame* in 1993

Sharon Byers Miller is a 1962 graduate, who sang extensively for many audiences both at Washington and in her adult life.

Music became her life and she credits Mr. Richard Kissinger and Ms. Bingham at Franklin with giving her the necessary encouragement during her junior high years to perform at school functions. She recalls singing while perched on a grand piano “zinging the strings of my heart” and once perched on the stage edge gazing “over the rainbow”.

She credits her high school career with also launching her community singing career. She appeared in *Pajama Game*, *Gentlemen Prefer Blondes*, and *The Music Man*, all Jaycees productions directed in the early sixties by Dr. Richard duBois and Bob Geuder.

After her freshman year at the University of Iowa, Sharon joined the Cedar Rapids Community Theatre and appeared as Rosalie in *Carnival*, a show performed in a tent at Lindale. That experience, including a performance in the middle of a thunder storm, is one of her most memorable. She appeared in many Community Theatre productions, including *The Sound of Music*, *Guys and Dolls*, and *Promises, Promises*, playing opposite Washington teacher Bob McComas. Additionally, she appeared in twelve Follies productions.

After earning her Master's in Library Science from the University of Iowa, Sharon became the Librarian at Jefferson High School.

