

# Dr. Douglas B. Moore

Inducted into the *Hall of Fame* in 1995

Douglas Moore was a graduate of the Class of 1963. Douglas went on to earn his Bachelor of Music degree, with Honors, in Cello from Indiana University and then his Master of Music and Doctor of Musical Arts degrees, also in Cello, from The Catholic University in Washington, DC. He enlisted in and served for three years in The United States Army Band, playing at the White House, Pentagon, and State Department. He was flown to Los Angeles with 100 string players from the four service bands to play at a dinner given by President Nixon to honor the first moon-walking astronauts.

Dr. Moore became Professor of Music at Williams College in Williamstown, Massachusetts where he was chairman of the Music Department for eight years and Vice-President of the College Music Society, a society of 4000 member college professors throughout the U.S. In addition to his teaching load, he performed as a member of The Williams Trio throughout the nation as cellist, chamber musician, concerto soloist, and clinician. He has published 15 compositions for multiple cellos.

Some of his most memorable performances include a recital at the National Gallery of Art in Washington, DC during the Bicentennial Year; playing the world premiere of New England composer Arthur Foote's *Cello Sonata* and then going on to publish and record it; discovering and performing that same composer's *Cello Concerto* with 10 orchestras, including the Cedar Rapids Symphony under the direction of Dr. Christian Tiemeyer in 1987; playing Czech composer Antonin Dvorak's *Cello Concerto* with several orchestras; and performances with the Cello Forum, a cello quartet, throughout Iowa and New England.

