

# Dr. William Scharnberg

Inducted into the *Hall of Fame* in 1994

A 1967 graduate of Washington High School, William Scharnberg distinguished himself as an extremely gifted French horn musician, practicing three hours daily and graduating 12th in a class of more than 700. He went on to graduate with highest distinction from the University of Iowa, earning four degrees in musical performance, including the DMA.

Dr. Scharnberg's music teaching career took him all over the country, as well as the Academy of Music in Stockholm, Sweden, before accepting a Professor of Music position at the University of North Texas where he became a Regents Professor in 2002.

In addition to his academic life, Dr. Scharnberg performed as principal horn for the Dallas Symphony, Dallas Ballet, Dallas Opera Orchestra, the Dallas Chamber Orchestra, Tacoma Symphony, Flathead Festival Orchestra, Breckenridge Chamber Orchestra, and the Royal Opera Orchestra of

Stockholm. He was President of the International Horn Society and appeared as a guest artist at the annual conventions.

Dr. Scharnberg was Music Review Editor for *The Horn Call*, and his editions of 18th and 19th century works for horn have been published.

