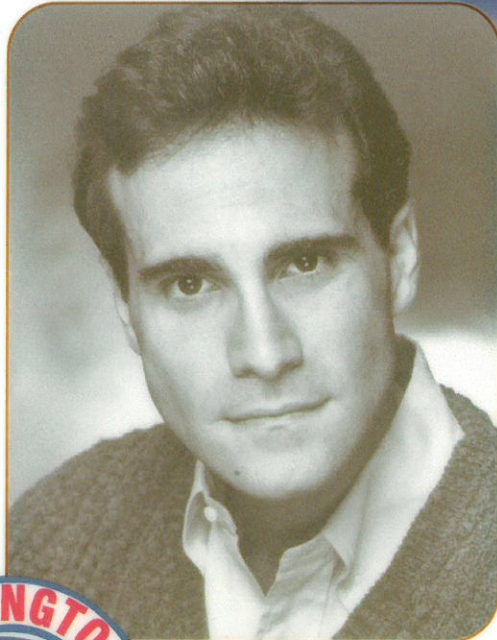


Dan Shaheen



Inducted into the *Hall of Fame* in 1996

After graduating from Washington High School, Dan Shaheen attended the Boston Conservatory of Music and received a Bachelor of Music in voice and conducting and a Master of Fine Arts in acting from the University of Iowa.

Dan is the Executive Producer of Portfolio Productions, the production company for Tom Jones and Harvey Schmidt, the authors of the internationally known musicals *The Fantasticks*, *110 in the Shade*, *Mirette*, and *I Do! I Do!* Of their works, Mr. Shaheen has produced three separate tours of *The Fantasticks* in over forty cities throughout the world.

Currently Dan is production supervisor for two concurrent productions of *FAME: The Musical and FAME on 42nd Street* in New York, as well as the 100-city National tour for Phoenix Productions, in addition to being associate producer for two separate original cast recordings. Mr. Shaheen

worked many years at Icon Pictures as an independent producer and casting director for corporate clients, including Tiffany, L'Oreal, Avon, Buster Brown, Playboy and the Wall Street Journal. Other professional accomplishments include a tenured professorship of Theatre and Music at Wagner College and Program Director for the Triplex theatre complex in NYC.

As an actor, Mr. Shaheen has toured the world in *Phantom of the Opera*, *Evita*, *FAME*, *South Pacific* with Robert Goulet, *Paint Your Wagon* with Howard Keel and Gordon MacRae and countless others. He received a Los Angeles Dramalogue Critics Award as Best Actor for *Carnival*. On television, he was featured on *As the World Turns* and *The Guiding Light*.