

Keith Smith

Inducted into the *Hall of Fame* in 1997

A 1985 graduate of Washington High School, Keith Smith attended The Goodman School of Drama at DePaul University where he majored in Lighting Design. After college he was hired by Pete's Lights, a lighting company based in Elk Grove, IL where he worked for two years as a Lighting Crew Chief on numerous tours including The Cowboy Junkies, Ted Nugent and New Kids on the Block. While in Chicago he also designed the moving lights for The Oprah Winfrey television program.

Keith was married to his high school sweetheart, Lisa, in 1991, and two days after the wedding they packed up and moved to Palm Desert, California to start his new job at The McCallum Theatre at the Bob Hope Culture Center. Keith worked as the theatre's Master Electrician for two years before being promoted to Lighting Director. Keith was then promoted to Production Director / Lighting Director three years later which has been his title since.

At The McCallum Theatre Keith has had the opportunity to design lights for or oversee the technical operations of such acts as Macy Gray, Ann Margaret, Dave Kozz, *Cats*, Marvin Hamlisch, *Chicago*, Johnny Mathis, Jewel, *RiverDance*, Jackson Brown, and Chris Isack, to name a few. Keith also does freelance work outside the theatre, including designing the lights for a premier party in Los Angeles for the feature film *The Iron Giant*.

