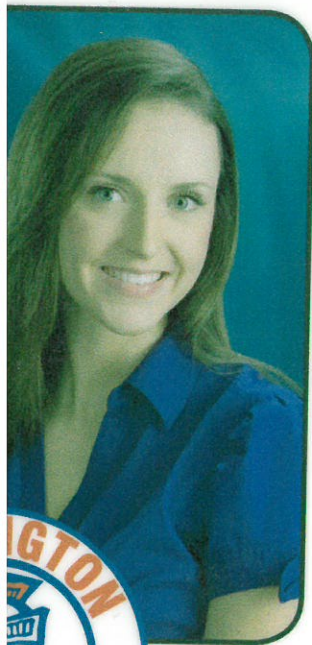


Stephanie Westrom Vogl

Inducted into the *Hall of Fame* in 2012



Stephanie is a 2006 graduate of Washington High School. She spent many years enjoying Choir, Show Choir, and Drama at WHS. She also performed in Theatre Cedar Rapids productions, danced competitively, and participated in the UI Youth Ballet. She became fond of the role of choreographer after being given the opportunity by Michael Cervantes to choreograph for Celebration and the production of *Sweeney Todd* her Senior year.

Stephanie also appreciated the many academic challenges provided by WHS. She was awarded the prestigious Presidential Scholarship to the University of Iowa and was named a National AP Scholar and Dows Excellence in Writing Award winner. She went on to continued success at the University of Iowa majoring in Finance, with minors in Dance and Entrepreneurship. She was named a Tippie College of Business Scholar, Lloyd Knowler Scholar, John F. Murray Scholar, Mediacom Student of Excellence Scholar, Accenture Outstanding Business Student Scholar and was inducted into the Beta Gamma Sigma National Honor Society. In 2008, she was named one of the Tippie College of Business "Best 21 Students Under 21" and graduated with honors in 2009. She began taking the rigorous Society of Actuaries examinations and worked until 2011 at AEGON as an Actuarial Analyst.

Stephanie and her husband, Charlie, opened The Dancer's EDGE dance studio in 2008 with 75 students. Now nearly 500 students a week learn the beautiful art form of dance and go on to participate in show choir and dance teams throughout Eastern Iowa. In 2012, they opened a new 13,000 sq. ft facility in Hiawatha, one of the largest private dance studios in the state.

Stephanie is American Ballet Theatre certified to teach their world-renowned curriculum, and she co-directs the competition Company in addition to teaching all levels of ballet, pointe, lyrical and jazz. Her choreography has won over two dozen Grand Championship and Best Choreography awards at competitions across the Midwest. She continues to be active in the freelance choreography and adjudication world, including work for Washington's Vivace, Celebration, and Drama productions of *Chicago*, *Into The Woods*, *The Wizard of Oz*, and *Damn Yankees*.