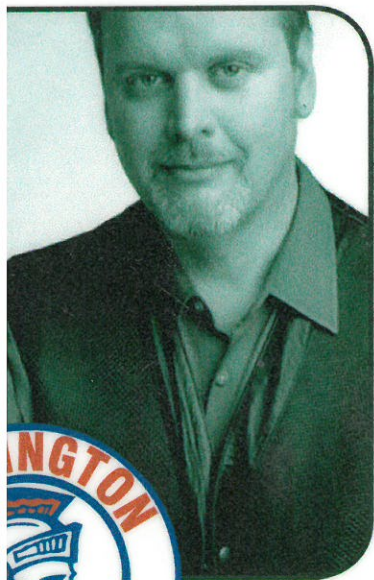


Michael Daugherty

Inducted into the *Hall of Fame* in 1993



Michael Daugherty is a 1972 graduate of Washington who had a distinguished high school career as a musician and has had a rapidly developing career since, first as a performer and later as a composer. He is the oldest of four very talented Daugherty boys who made a tremendous impact on Washington performing arts.

He earned his B.A. at North Texas State, his M.A. from the Manhattan School of Music, and his Ph.D. from Yale University. After early training as a jazz pianist and composer, he spent a year as a Fulbright Scholar, writing computer music at IRCAM in Paris, and collaborated with jazz arranger Gil Evans in New York, before completing his Ph.D. He went on to study composition in Hamburg with Gyorgi Ligeti.

Michael's compositions have been performed by the New York Philharmonic, Baltimore Symphony, Los Angeles Philharmonic, Richmond Symphony, Saint Paul Chamber Orchestra, Netherlands Wind Ensemble, Cleveland Chamber Orchestra, B.B.C. London, and the New Jersey Symphony as part of New York City's Absolut Concert. His Superman Symphony was performed by the Baltimore Symphony Orchestra at Carnegie Hall in 1994.

Michael has received numerous awards for his music, including recognition from the American Academy and Institute of Arts, fellowships from the National Endowment for the Arts, and a Friedheim Kennedy Center Award. His music is published by Peer Southern Concert Music, of New York/Hamburg, and recorded on Opus One. Two recent works from Michael for string quartet and tape, *Beat Boxer* and *Sing Sing: J. Edgar Hoover*, commissioned by the Kronos Quartet have been performed some fifty times each by Kronos in the U.S., Europe, and Japan.

In 2011, the Nashville Symphony's Naxos recording of Daugherty's *Metropolis Symphony* and *Deus ex Machina* was honored with three GRAMMY® Awards, including Best Classical Contemporary Composition.