

Kelli C. Finn

Inducted into the *Hall of Fame* in 2004

Kelli graduated from Washington in 1985, where she participated in both drama and vocal music programs. Her memorable theatre roles include Juliet in *An Evening at the Globe*, Agnes Gooch in *Mame*, and Maria in *West Side Story*. She held many leadership roles such as co-director of MuDaCo, Concert Choir Vice President in 1983-84 and Concert Choir President in 1984-85. After graduating from Washington, Kelli attended St. Mary's College in Notre Dame, IN where she received a double degree in Vocal Performance and Humanistic Studies. In 1990, Ms. Finn completed her Master's degree in Voice and Opera at Northwestern University in Evanston, IL.

Kelli's operatic roles include Violetta in *La Traviata*, Odabella in *Attila*, Lucia in *Lucia di Lamemermoor*, Fiordiligi in *Così fan tutte*, Pamina in *The Magic Flute*, and Giselda in the Chicago premiere of Verdi's *I Lombardi*. Recently, she returned to Iowa as soprano soloist in the Mozart Requiem with the Dubuque Symphony. She has also been heard on Chicago's WFMT "Live from Studio One" broadcasts.

In 1997, Kelli and her husband, Alvaro Ramirez, founded **da Corneto Opera** as Chicago's concert opera company. As General Manager, Kelli is responsible for all business aspects as well as public relations, marketing and development efforts. Da Corneto Opera presents complete operas in the original language in concert format with chorus, orchestra and soloists. Both well-known operas as well as rarities are presented. Introductory commentaries and English supertitles make the concerts more accessible to audiences and reviews have been consistently high. The concert format allows audiences to "rediscover" what da Corneto believes is the true essence of operatic performances; beautiful voices and great music.

