

Michael Harrington

Inducted into the *Hall of Fame* in 2003

Michael Harrington is a 1997 graduate and valedictorian of Washington High School and a 2001 graduate of New York University with a Bachelor of Music in Vocal Performance.

While at Washington, he performed in virtually every choral and musical ensemble available, including choreographing the WHS musical production of *Crazy for You*. His talents extended to the community, as he served as choreographer for Theatre Cedar Rapids musicals, *Tommy*, *Little Shop of Horrors*, *Anything Goes* and *La Cage Aux Falles*. For several years Michael returned to WHS to choreograph Momentum.

Michael's theater experiences include roles in New York productions of *Guys and Dolls*, *West Side Story*, *Our Time*, and *Brigadoon*. He served as Assistant Director for *Fiorello!* and Assistant Choreographer for *Guys and Dolls*, both performed at the Frederick Loewe Theatre. Michael choreographed the Broadway productions of Kurt Weill's *Street Scene*, the world premiere of a new musical, *Like You Like It*, and the first New York revival of *Ragtime*.

As Artistic Director for NYU Special Events, Michael has directed, choreographed, and performed around the world and in New York City venues with accomplished artists such as Kitty Carlisle Hart, Bill Cosby, Neil Diamond, and Savion Glover.

