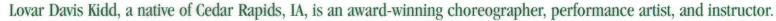
Lovar Davis Kidd

Inducted into the Hall of Fame in 2012



L.D. pursued a BFA in dance at the University of Iowa from 1998-2002, and was a 3 year member of the University of Iowa cheerleading squad, serving as captain his 3rd year. During his time at the University of Iowa, Kidd had the distinct honor of performing *Sentinel, Flying Lesson, Big Sleeves, Naked Shoulders, White Mountain,* and *Blind Date* by the late David Berkey, as well as works by Armando Duarte, Charlotte Adams, Jeffrey Bullock, Basil Thompson, Alan Sener, Mark Gomez, and Cecil Slaughter. During college L.D. worked for the Universal Cheerleading Association (UCA), and coached and choreographed for cheer & dance teams all over the United States.

In the winter of 2002 he landed a job as a dancer aboard the M/S Fantasy, one of Carnival Cruise Lines distinguished ships. From 2003-2006 he found his home in Los Angeles, CA where he was signed with MSA Dance Agency, and performed as a feature dancer in Aladdin "A Musical Spectacular" at the Disney California Adventure Park. During that time he was also a core member of Word In Motion Dance Company under the artistic direction of Tymme and Aury Reitz, as well as the cheerleading coach at Costa Mesa High School.

In 2007 Kidd founded MOvMNT Dance Company (MDC), a contemporary & hip-hop dance company, in Cedar Rapids, IA. MDC has had the privilege of providing hundreds of students with affordable dance classes and performance opportunities over the past 5 years.

L.D. is no stranger to the stage having performed nationally, and internationally, most recently in the 2011-2012 National tour of the tony award-winning musical *In The Heights*. Before touring with *In The Heights*, he was a core member of EDGEWORKS Dance Theater, an all male modern, predominantly African-American dance company based out of Washington DC under the artistic direction of Helanius J. Wilkins

Signed with DDO Artist Agency. Kidd is a much sought-after instructor who teaches professional and pre-professional dancers, as well as students of various ages and levels of skill.

