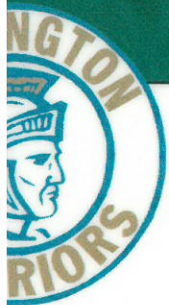
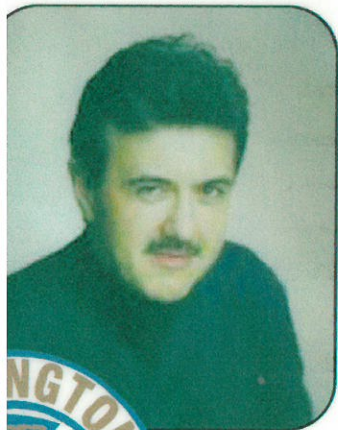


Robert Lindsey Nassif

Inducted into the *Hall of Fame* in 2010



Washington High School graduate Robert Lindsey Nassif is a renowned composer, lyricist and playwright. His array of accomplishments is dazzling:

- Rob wrote the book, music and lyrics for the 1992 off-Broadway musical *Opal*, which won the Richard Rodgers Award given by Stephen Sondheim and which the New York Times called “a splendid musical; a rare achievement.”
- He wrote the music and lyrics for the off-Broadway show *Honky Tonk Highway*, which won Backstage and MAC Awards in 1994.
- He composed the score for the 2002 Broadway production of Carol Burnett’s autobiographical play *Hollywood Arms*, directed by Harold Prince.
- He composed the dance music and underscoring for Stephen Sondheim’s newest musical *Bounce*, which premiered at the Kennedy Center in 2003 and was also directed by Harold Prince.
- He worked with Arthur Miller on an operatic version of *Death of a Salesman*.
- He wrote the music and lyrics for the musical *Flight of the Lawnchair Man*, also directed by Harold Prince, which opened in Los Angeles as a one-act musical in 2000 and premiered as a full-length musical in New York in 2006. It won a Los Angeles Drama Critics Circle nomination for Best Score and Variety called it “THE HIT” of New York’s National Alliance for Music Theater Festival.
- He wrote the music and lyrics for the musical *Eliot Ness in Cleveland*, which has had productions in New York and regionally.
- He has also collaborated on projects with Joss Whedon and Disney Feature Animation.
- In addition to the awards mentioned above, Robert has received the AT&T Award and the Gilman and Gonzalez-Falla Award given at Lincoln Center. Robert was voted “most talented male” in his graduating class! He currently divides his time between New York City and his hometown of Cedar Rapids.