

Paul and Anne Salamon

Inducted into the *Hall of Fame* in 2014

Paul and Anne Salamon became involved with Washington High School performing arts programs because of their son Karl's involvement. One of their first projects was organizing a campaign to finish raising money for new marching band uniforms, which they matched with funds of their own. A year later they donated again to help buy more uniforms. Paul and Anne could be counted on to help set up and volunteer at many events. They have continued to help after their son's graduation because they believe that the performing arts benefit so many students.

Paul had a long time interest in audio recording and began recording Franklin Middle School concerts, then WHS concerts. This led him to record successful audition CDs for state and national conferences for The Revs (2009 IBA), the Wind Symphony (2010, 2014 IBA), and Slice of Jazz (2011 ACDA in Chicago). For several years now he has recorded the Madrigal Singers to create a Christmas CD, which he sells and then donates the proceeds back to the PPA. At Wash he has taught a class on audio and acoustics, which has encouraged several Wash graduates to study engineering in college.

Anne was active as a marching band, jazz band, and theater mom and the PTA. She chaperoned many a band trip. Anne co-chaired Java & Jazz as well as City Solo Contest, our region's State Large Group Music Contest and State Large Group Speech Contest. She solicited donations for Buy It For a Song and recruited volunteers for MoShow. Anne's greatest thrill was when she successfully won a BIFAS bid to conduct the Wind Symphony.

Paul graduated from West Des Moines Valley in 1975, where he played sax in marching band and oboe in wind symphony. After high school, he studied acoustics in England and Computer Engineering at Iowa State. His active interest in music was put on hold until he retired from Rockwell Collins, when he returned to his passion of music and recording. He credits his varied background in helping to develop the listening and engineering skills that are necessary for making a good audio recording.

Anne graduated from Iowa City West in 1976, where she played violin in orchestra but hung out with band friends. She continued the pattern in college at Iowa State, where she met Paul. When their son, Karl, became a student at WHS, it was natural for her to pursue volunteer activities at the school. She saw her involvement here as extensions of her previous volunteer activities and organizational skills as a pharmacist.

