

# Richard Wagor

Inducted into the *Hall of Fame* in 2003

A 1991 graduate of Washington High School, Richard began playing the double bass at age ten. In high school, he served two consecutive years as Principal Bassist in the Iowa All-State Orchestra. At that time he began studying with Dr. Eldon Obrecht at the University of Iowa. During his second year at Iowa, he began his studies with Dr. Diana Gannett and subsequently received a B.A. in 1995.

After graduation at Iowa, Richard was accepted at Manhattan School of Music, and there he earned his M.M. degree in 1998. While working on his degrees, Mr. Wagor participated in the Eastern Music Festival, the Aspen Music Festival, the Hot Springs Music Festival, and the East-West International Music Festival in Altenburg, Germany.

While living in New York, he performed with the Manhattan Virtuosi, the Hunter Symphony, the Yale Repertory Theater, and singer/songwriter Stephanie Wright. In 1998 he made his solo debut with the Manhattan Virtuosi, playing *Bonfire Pastorale*, by P. Kellach Waddle. Mr. Wagor has also performed with the Austin (Texas) Symphony, the Brazos Valley Symphony, the Southeast Iowa Symphony, the Cedar Rapids Symphony, the Nova Singers, the Quad Cities Symphony, the Wartburg

Symphony, the Dubuque Symphony, and the Waterloo-Cedar Falls Symphony, where he is currently the Principal Bassist.

Additionally, he is the assistant principal in the Dubuque Symphony, teaches at the University of Iowa, and maintains a private studio in Cedar Rapids.

